CLASS - XII

SEMESTER – III & SEMESTER – IV

SUBJECT : Journalism and Mass Communication (JMCN)

FULL MARKS : 30 CONTACT HOURS : 30 Hours

COURSE CODE : PRACTICAL

Writing Press Release
Film Review (Any one)
Specialised Reporting

Guidelines for Practical:

- 9. All the topics should be covered in the practical classes.
- 10. Hard copy/soft copy of practicals should be preserved as applicable.
- 11. Film review (only feature films) from Ray, Ghatak and Sen
- 12. Students should prepare press release according to PIB.
- 13. Students should prepare news report from following beats:

Political Beat

Sports Beat

Entertainment Beat

Note: 20 Contact Hours for

- 14. Remedial Classes
- 15. Home Assignment
- 16. Tutorial Classes

Readings:

- (1) James Monaco: How to Read a Film;
- (2) Angela Wadia: Television and Film Production; Kaniska Publisher.
- (3) Jill Nelmes: An Introduction to Film Studies; Psychology Press.
- (4) Satyajit Ray: Our Films Their Films;
- (5) Kiranmoy Raha: Bengali Cinema;
- (6) Partha Raha: Cinemar Itibritto; Dey's Publisher.
- (7) Renu Saran: History of Indian Cinema; Diamond Books.









- (8) M. Madhava Prasad: Ideology of the Hindi Film: A Historical Construction; Oxford
- (9) Sweta Verma and Amit Arora: Advertising and Sales Management; Black Prints.
- (10) Frank Jefkins: Advertising Made Simple; Madesimple Books.
- (11) James S. Norris: Advertising; Reston Pub. Co.
- (12) Gillian Dyor: Creative Advertising: Theory and Practice;
- (13) Alok Bajpaye: Advertising Management;
- (14) Sarojit Dutta: Advertising Today: The Indian Context; Kolkata Profile Publishers
- (15) David Ogilvy, Ogilvy on Advertising, Pan/Prion Books
- (16) Frank Jefkins, Advertising Made Simple, Rupa & Co.
- (17) Chunawalla, Advertising Theory And Practice, Himalaya Publishing House
- (18) Jethwaney Jaishri, Advertising, Phoenix Publishing House.
- (19) K.R. Balan: Corporate Public Relations; Himalaya Publishing.
- (20) Frank Jefkins: Public Relations Made Simple; Heinemann; London.
- (21) Philip Lesly: Handbook of Public Relations and Communications; McGraw-Hill; 5th edition
- (22) Anne Gregory: Public Relations; IPR Publications.
- (23) Subir Ghosh: Public Relations Today; Rupa & Co.
- (24) Samar Ghosh: Jana Sanjog; Paschimbanga Rajyo Pustak Parshad.
- (25) Kaul J.M., NoyaPrakash, Public Relation in India, Calcutta.
- (26) Cutlip S.M and Center A.H., Effective Public Relations, Prentice Hall.
- (27) Dennis L. Wilcose & Glen T, Public Relations, Pearson.
- (28) Bigyapan O Janasanjyog Adhikary, Dasgupta, Chatterjee.

